

CHINA YOUNG

SAN ANGELO, TX | CHINA.E.YOUNG@GMAIL.COM | 520.404.7216

EDUCATION

- **Master of Fine Arts in Contemporary Performance** 2017
Naropa University | Boulder, CO
- **Bachelor of Fine Arts in Acting** 2009
Texas Tech University | Lubbock, TX
 - Internship – Arts Administration
The SPACE Performing Arts Centre | London, UK

TRAINING

- **Peer Space Holding | Justice Movement** 2021
Online
 - Supports the facilitation of group conversations that may be surrounded by conflict. Focus on techniques and that enhance awareness and ability to address situations in which elevated emotional responses could arise.
- **Musical Theatre Summer Intensive | Stella Adler Studio for Acting** 2017
New York, NY
 - Instructors: Andrea Burns, Terence Carey, Joanne Edelmann, Mark Fifer, Peter Flynn, Devanand Janki, Betsy Parish, Ric Ryder, Eddie Carlo
 - Master Classes: Katie Finneran, Joanna Gleason, Stephanie Klemons, Billy Porter, Ian Weinberger
- **Intensives/Visiting Artists | Naropa University** 2015-2017
Boulder, CO
 - Body-Mind Centering -- Bonnie Bainbridge Cohen
 - Contemplative Dance Practice – Barbara Dilley
 - Commedia dell’Arte – Antonio Fava
 - Moment Work – Leigh Fondakowski
 - Workshop production of *Spill* by Leigh Fondakowski
 - Roy Hart Extended Voice – Ethelyn Friend; Carol Menelsohn; Saule Ryan
 - Beijing Opera – Xu Jiali
 - Shakespeare – Dr. Baron Kelly

AREA OF INTEREST AND INVESTIGATION

The relationship between the voice and body in the performer’s quest for an authentic expression of character and story. This includes practices in exploring character development through voice and movement exercises, as well as generating character and story through similar explorations.

TEACHING EXPERIENCE

- **Angelo State University | Adjunct Professor** 2025-Present
 - TH 1310 – Introduction to Dramatic Arts
A historical survey of the development of the dramatic arts and an introduction to contemporary theatre practices.

- **Angelo Civic Theatre | Teaching Artist** 2024-Present
San Angelo, TX
 - CLASS ACT Adult Education Series
 - “**Acting the Song**”: exploring various vocal and acting techniques to apply to the performance of a song over a 5-week cumulative workshop culminating in public showcase
 - “**The Space and Your Body**”: focus on awareness of the body through explorations of gesture, and spatial awareness using Viewpoint exercises developed by Anne Bogart and Mary Overlie.
 - “**The Voice**”: focus on vocal warm-ups from *Make Your Voice Heard* by Chuck Jones, with an exploration of vowel as consonant placement as described in *Voice and the Actor* by Cecily Berry
 - “**The Acting**”: focus on approaching scene work using foundational principles outlined in *Stanislavski & The Actor* by Jean Benedetti
 - “**Spotlighting the Voice**”: focus on foundational breath work and articulation awareness using *Voice and the Actor* by Cecily Berry, with an introduction to exercises from *Make Your Voice Heard* by Chuck Jones

- **San Angelo Independent School District | Substitute Teacher** 2024-Present
San Angelo, TX
 - Collaboratively developing engaging curriculum with primary teacher that supports their current lesson plans (Central High School Theatre; Laura Smith)
 - Classroom management and execution of curriculum as designated by primary teacher.

- **Arizona Theatre Company | Teaching Artist** 2017-2020
Tucson, AZ
 - Adult Monologue Masterclass (online)
 - Online classroom setting utilizing Zoom; one-on-one workshoping of monologues with two different college students; facilitated feedback discussion with participants and observers.
 - ATC Teen Voice Lessons (online)
 - One-on-one voice work and performance/audition coaching utilizing the Zoom platform.
 - Summer OnStage Teen Workshop 2019
 - “**Voice for the Actor**”: Kristin Linklater warm-ups; emphasize physical connection of body and voice
 - Summer OnStage Teen Workshop 2018
 - “**Voice for the Actor**”: Focus on the physical connection of body and voice using Roy Hart Extended Voice warmups

- **“Scene Study”**: Stanislavski-based approach focusing on Character development including objectives/goals and actions/verbs
 - **“Viewpoints”**: Exploration of Ann Bogart’s nine Viewpoints and Mary Overlie’s Six Viewpoints, with a focus on spatial relationships and time
 - ATC Teen Directing Mentor
 - *And* by Alan Haehnel
- **Kids Unlimited – Teaching Panelist** 2022
Tucson, Az
 - Provided feedback to students during audition workshop/training
- **Naropa University – Graduate Assistantship** 2015-2016
Boulder, CO
 - Event Production
 - Assistant Producer for Fall School of the Arts Festival
 - Curriculum Advisor
 - Facilitate additional explorations of Commedia Dell’arte as introduced by guest artist Antonio Fava with undergraduate class.

PROFESSIONAL/INDUSTRY EXPERIENCE

- **Winding Road Theatre Ensemble – Managing Director** 2021-2022
Tucson, AZ
 - Oversee administrative tasks such as event production, licensing, artistic contracting, marketing, and volunteer coordination.
 - Essential accounting practices in support of the Board of Directors
- **Arizona Theatre Company – Artistic Manager** 2019-2020
Tucson, AZ
 - Support Artistic Director and Artistic Department through various tasks including audition coordination, program curation, and auxiliary program production; working closely with Marketing and Education Departments to create materials and events that expand the reach and impact of productions; maintaining Artistic Department accounting records.
- **Arizona Theatre Company – Executive Assistant/Board Liaison** 2018-2019
Tucson, AZ
 - Support the Managing Director, Artistic Director, and Board of Directors through schedule management, scribing and distributing minutes for formal meetings, and facilitating interdepartmental communication; assist with rental inquiries, estimates, and agreements.
 - Supported staff transition to Microsoft 365.
- **Arizona Theatre Company – Accounting Associate** 2018
Tucson, AZ
 - Support Accounting Department in Accounts Payable invoicing/payments
 - Support IT team in facilitating data management during organizational server migration Microsoft Office 365.

- **Arizona Theatre Company – Assistant Bar Manager/Bartender** 2017-2018
Tucson, AZ
 - Support the operations of the concessions during seasonal and special Events: staff scheduling, inventory management, sales report management, and overseeing patron satisfaction.

- **Dairy Performing Arts Center – Patron Services Associate** 2016-2017
Boulder, CO
 - Serving patrons in multiple capacities including box office sales, house management, café attendant, bartender, box office, and cinema concessions and operations.

- **C.A.S.T. (Clean and Sober Theatre) – Administrative Assistant** 2010-2011
Tucson, AZ
 - Support recovery program designed to address teen exposure to drug use and addiction through administrative and production coordination.

- **Limelight Theatre – Associate Artistic Producer** 2009
Lubbock, TX
 - Produce theatrical events beyond resident company productions (Experimental Artists’ Theatre) including new and unpublished works; recruiting artists and technicians; engage innovative guerilla marketing tactics; site management and upkeep.

- **Experimental Artist’s Theatre – Co-Founder** 2008-2009
Lubbock, TX
 - Avant guard theatre company with resident playwright and core company of performers

- **The SPACE Performing Arts Centre – Administrative Intern** 2009
London, UK
 - Marketing: website management, press release creation and distribution; Box office management; audience engagement and feedback; accounting practices; artist liaison to venue; rental inquiries; site maintenance/upkeep

COMMUNITY ENGAGEMENT 2020

- **Tucson Performing Arts Town Hall on Diversity and Inclusion**
 - Co-lead facilitation of a community-driven discussion of inclusion efforts within the Tucson performing arts. Panels included leaders from local theatre, dance, and music organizations, as well as individual community members.

PRODUCTION RESUME

DIRECTING

| | | |
|-------------------------------|-------------------------------|----------------|
| <i>Bright Star</i> (upcoming) | Angelo Civic Theatre | San Angelo, TX |
| <i>Consolation</i> ° | Winding Road Theater Ensemble | Tucson, AZ |
| <i>Women of Lockerbie</i> ^ | Winding Road Theater Ensemble | Tucson, AZ |
| <i>Love at the Louvre</i> | Winding Road Theater Ensemble | Tucson, AZ |
| <i>White-ish: A Memoir</i> * | Boulder Fringe Festival | Boulder, CO |
| <i>White-ish: A Memoir</i> * | Tucson Fringe Festivals | Tucson, AZ |
| <i>A Bodhi Ode</i> * | Naropa University | Boulder, CO |
| <i>Babbling Brooke</i> | Experimental Artists' Theatre | Lubbock, TX |

°Online ^ Staged Reading *Devised Work

ASSISTANT DIRECTING

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|-------------------------------|---|--------------------|
| <i>The Royale</i> | Arizona Theatre Company dir. Michael John Garces | Tucson/Phoenix, AZ |
| <i>Sonoran Desert Carol</i> * | Scoundrel and Scamp Theatre dir. Rick Wamer | Tucson, AZ |
| <i>HARK!</i> * | Taproots Productions dir. Eugenia Woods | Tucson, AZ |

*Devised Work

DESIGN

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|----------------------------|-------------------------|----------------------------|
| <i>White-ish: A Memoir</i> | Set and Sound Design | Boulder Fringe Festival |
| <i>White-ish: A Memoir</i> | Set and Sound Design | Tucson Fringe Festival |
| <i>Charlotte's Web</i> | Sound Design | Will of the Wind |
| <i>Hats! The Musical</i> | Light Design/Technician | Escape Reality Productions |
| <i>The Women</i> | Sound Design | Red Barn Theatre |

PERFORMANCE - DEVISED

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|----------------------------------|-------------------------|-------------------------------|
| <i>White-ish: A Memoir</i> | Solo Performer | Boulder Fringe Festival |
| <i>White-ish: A Memoir</i> | Solo Performer | Tucson Fringe Festivals |
| <i>A Bodhi Ode</i> | Ensemble | Naropa University |
| <i>Spill</i> | Lillian Miller/Ensemble | Naropa University |
| <i>The Migration Project</i> | Chorus | Taproots Productions |
| <i>Phallus Pan</i> | Tiger Lily | Experimental Artists' Theatre |
| <i>MFMD-ing</i> | Ensemble | Experimental Artists' Theatre |
| <i>Wonderland in Alice:</i> | Alice | Experimental Artists' Theatre |
| <i>The Uncertainty Principle</i> | | |

PERFORMANCE – STAGED READING

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| <i>keepingabreast</i> | Maya | Winding Road Theater Ensemble |
| <i>To Catch a Jaguar</i> | Maya | Winding Road Theatre Ensemble |
| <i>Title IX</i> | Kathy/Kimberly | Scoundrel and Scamp Theatre |

PERFORMANCE - STAGE

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| <i>25th Putnam Co. Spelling Bee</i> | Logainne SchwarzandGrubenierre | Angelo Civic Theatre |
| <i>Cabaret</i> | Fräulein Schneider | Angelo Civic Theatre |
| <i>Company</i> | Susan | BeTheatre |
| <i>Hazard at the Hangar</i> | Lena | BeTheatre |
| <i>Into the Woods</i> | Baker's Wife | Arizona Rose Theatre |
| <i>Stupid Fucking Bird</i> | Mash | Winding Road Theatre Ensemble |
| <i>The Big Meal</i> | Woman 3 | Winding Road Theater Ensemble |
| <i>Cabaret</i> | Fräulein Kost | Winding Road Theatre Ensemble |
| <i>August: Osage County</i> | Johnna Monevata | Winding Road Theatre Ensemble |
| <i>Citizen: An American Lyric</i> | Citizen 5 | Scoundrel and Scamp Theatre |
| <i>Blood Wedding</i> | Girl Two/Ensemble | Scoundrel and Scamp Theatre |
| <i>Les Misérables</i> | Whore #1/Ensemble | Arizona OnStage Productions |
| <i>Sweeney Todd</i> | Ensemble | Arizona OnStage Productions |
| <i>Almost, Maine</i> | Glory/Marci | Beowulf Alley Theatre |
| <i>HEAD! The Musical</i> | Doris/Ensemble | Beowulf Alley Theatre |
| <i>No Sex Please, We're British</i> | Susan | Lubbock Community Theatre |
| <i>A Year with Frog and Toad</i> | Bird/Turtle/Ensemble | Lubbock Community Theatre |
| <i>Zombie Prom</i> | Coco/Ensemble | Lubbock Community Theatre |
| <i>The Full Monty (musical)</i> | Susan Hershey | Texas Tech University |
| <i>The Comedy of Errors</i> | Adriana | Texas Tech University |
| <i>Jitters</i> | Nikki | Texas Tech University |
| <i>Bullshot Crummond</i> | Lenya Von Brunno | Texas Tech University |
| <i>To Kill a Mockingbird</i> | Mrs. Dubose | Texas Tech University |
| <i>Daddy's Dyin', Who's Got the Will?</i> | Mama Wheelis | Texas Tech University |

PERFORMACE - FILM/MEDIA

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| <i>Texas Best</i> | Commercial | Featured | KLST (TX) |
| <i>Postal 4: No Regerts</i> | Video Game | Female NPC | Running with Scissors (AZ) |
| <i>Sweet Dreams</i> | Short | Featured | 1219 Studios (AZ) |
| <i>The Four Horseman</i> | Feature | Supporting | oic Pictures (AZ) |
| <i>No Such Thing as Monsters</i> | Short | Supporting | 1219 Studios (AZ) |
| <i>Ball and Chain. The Series</i> | Web Series | Featured | Dancing Sticks (AZ) |
| <i>Feed the Children</i> | Commercial | Supporting | Lubbock Food Bank (TX) |

REFERENCES

DR. KRAIG SCHELL

Professor/Director of Assessment, Department of Psychology | Angelo State University | San Angelo, TX
325.450.1084

kraig.schell@angelo.edu

LAURA SMITH

Theatre Teacher | San Angelo Central High School | San Angelo, TX
325.277.3841

Laura.Smith@saisd.org

PAULETTE SCHELL

Executive Director | Angelo Civic Theatre | San Angelo, TX
325.450.4176

paulette@angelocivictheatre.org

DR. BILL GELBER

Professor of Acting/Directing/Pedagogy | Texas Tech University | Lubbock, TX
806.832.2324

Bill.gelber@ttu.edu

ERIN LANE

Artistic Director | Ballet San Angelo | San Angelo, TX
325.260.7070

erin@balletsanangelo.org

JASMINE ROTH

Visiting Assistant Professor, Theatre and Dance | Union College | Schenectady, NY
Former Director of Education | Arizona Theatre Company

603.391.8181

rothj@union.edu

jasnroth@gmail.com

MARIA CAPRILE

Freelance Actor/Director/Costumer

Former Artistic Director | Winding Road Theater Ensemble

509.218.1543

mcaprile@aol.com

JOSHUA LORRIS

Freelance Artist and Movement Specialist

641.629.1299

joshualorris@gmail.com